

GIL SPERLING

MULTIMEDIA DESIGN



PORTFOLIO



Video Design for *Uriel Acosta: I want that man!*
Produced by Target Margin Theater
The Chocolate Factory Theater, New York City 2014

A photograph of a theater stage. The background is a dark brick wall. A large, circular projection is mounted on the wall, showing a close-up of a man's face with a concerned expression, wearing a white shirt and a dark jacket. In the foreground, a man in a dark suit and glasses is leaning over a table, looking at a laptop. To his right, a small, glowing, conical light fixture is mounted on a stand. The lighting is dim, with the projection and the small light fixture providing the main sources of illumination.

Video Design for *Shulamis, or The Well and The Pussycat*
Produced by Target Margin Theater
The Brick, New York City 2012



Video Design for *Trade Practices*
Directed by Kristin Marting
HERE Arts Center, New York City 2014



Video Design for *City of Glass*
Produced by UTC#61
The New Ohio, New York City 2016



Video Design for *Uriel Acosta: I want that man!*
Produced by Target Margin Theater
The Chocolate Factory Theater, New York City 2014



Video Design for *Trade Practices*
Directed by Kristin Marting
HERE Arts Center, New York City 2014



Video Design for *Uriel Acosta: I want that man!*
Produced by Target Margin Theater
The Chocolate Factory Theater, New York City 2014

Video Design for *hot dark matter*
Choreographed by Stacy Grossfield
JACK, New York City 2016



Video Installation *Modell*
Presented at Utopia 100
Hellerau - European Center for the Arts
Dresden, Germany 2011

