

# Gil Sperling **Résumé**

Website: [www.gilsperling.com](http://www.gilsperling.com)

e-mail: [gil.sperling@gmail.com](mailto:gil.sperling@gmail.com)

Tel. No.: 917-287-3551

## **BODY OF WORK**

---

### **VIDEO DESIGNER**

**Is Anybody Listening?** composed and directed by Peter Link  
The Sheen Center, New York (Sep 2016)

**hot dark matter** choreographed by Stacy Grossfield  
JACK, New York (Mar 2016)

**City of Glass** produced by Untitled Theater Company 61  
New Ohio Theater, New York (Feb 2016)

**The Goldwater Project** created by Kyle deCamp  
Drew University, New Jersey (Feb 2016)

**Privatopia** directed by Handan Ozbilgin  
LPAC, New York (Oct 2015)

**Hassan Minhaj: Homecoming King** directed by Greg Walloch  
Cherry Lane Theater, New York (Oct 2015)

**Money Lab** produced by Untitled Theater Company 61  
HERE Arts, New York (April 2015)

**Madame Bovary** directed by Kyle deCamp  
Barnard College, New York (March 2015)

**Trade Practices** directed by Kristin Marting  
HERE Arts, New York (July 2014)

**Uriel Acosta** directed by David Herskovits  
The Chocolate Factory, New York (Mar. 2014)

**Nuevo/Nouveaux** live music event  
Flux Studios, New York (Jun. 2013)

**One Night** A play by Charles Fuller  
Cherry Lane, New York (Oct. 2013)

**9mm America** A play by G!rl Be Heard  
Planet Connections Theater Festivity, New York (2013)

**Exile** directed by Lisa Peterson  
Cherry Lane Mentor Project, New York (2013)

**Trafficked** A Play by Project Girl Performance collective  
Planet Connections Theater Festivity, New York (2012)

**Don Giovanni** directed by Uwe Eric Laufenberg  
Oper Köln (2010)

**Sinagoga** – visual theater  
Sibiu international theater festival, Romania (2008)

**Mystorin** – visual theater  
School of visual theater, Jerusalem (2005)

## **MULTIMEDIA PERFORMANCES**

**Shulamis, or the well and the Pussycat** Operetta  
*director, video designer* TMT Lab at The Brick, New York (2012)

**Sotto Voce** Multimedia musical theater  
*co-creator and video designer* Ankunft neue Musik Festival, Berlin (2011)

## **VIDEO INSTALLATIONS**

**Can you do that for me again ?**  
SVA Westside Gallery, New York (2013)

**Malefica - Medieval demonic project**  
School of Visual Arts, New York (2012)

**Finding Directions**  
Kampo Museum, Kyoto (2011); Ein Harod Museum, Israel (2015)

**Modell, Peep Show, Musikalisierte Wege** (part of group exhibition Utopia 100)  
Europäisches Zentrum der Künste Hellerau, Dresden (2011)

## **AWARDS AND PRIZES**

---

Nominee for **NY Innovative Theater Award** in the category of innovative design for “City of Glass” (2016)

**Bel Geddes Design Enhancement Fund** recipient with the design team for “Uriel Acosta” (2014)

**Planet Connections** outstanding use of Projections award for “Trafficked” (2012)

**Operare 11** prize for new musical theater productions (2011)

Academy of Media Arts, Cologne (**KHM**): Fellowship in film and television (2010)

**America Israel Cultural Foundation** student scholarship (2005, 2006)

## TECHNICAL KNOWLEDGE AND EXPERTISE

---

### **Programming and operation of Live Media Control Hardware and Software**

Isadora, Qlab, Resolume, Watchout, Green Hippo, Blackmagic ATEM

### **Advanced Visual Programming**

Processing, Max-MSP

### **A/V Production**

Camcorder operation, Studio camera operation, lighting for video, multi-camera editing, sound recording equipment

### **A/V post-production**

Adobe Premiere Pro, Final Cut Pro, Adobe After Effects, Adobe Audition

### **Installation, operation and troubleshooting of A/V equipment**

Projectors, TV screens, DCP systems, LED walls, video switching and distribution equipment, digital signage hardware, sound boards, wireless mics

### **Computers and networking**

Mac OSX and Windows, TCP/IP and Wi-Fi protocols, IP and Ethernet switchers and routers, Excel/Powerpoint/Keynote

## EDUCATION, TRAINING, RESIDENCIES AND FELLOWSHIPS

---

### **The 14<sup>th</sup> St Y, New York**

**2016-2017**

Fellow at LABA, a laboratory for jewish culture

### **Builders' Association Master Class**

**2013**

Workshop in media integration

### **School of Visual Arts, New York**

**2012**

Summer residency in installation and new media

### **Academy of Media Arts, Cologne (KHM)**

**2009 - 2010**

Fellow at the department of Film and Television

### **School of Visual Theater, Jerusalem**

**2003 - 2006**

Interdisciplinary program in the performing arts, music and video

### **Tel Aviv University**

**1999- 2003**

B.A. in Philosophy and Psychology, with honors.

## **OTHER WORK EXPERIENCE**

---

### **VIDEO ENGINEER/DESIGN ASSOCIATE/ASSISTANT 2011-2016**

#### **Video engineer/programmer/operator for theater at venues including:**

3LD (NYC), BAM (NYC), HERE Arts Center (NYC), BAC (NYC), Mass MoCa (Mass.), JACK (NYC), Shea performing arts center (Buffalo), WPPAC (White Plains)

**with video designers and multimedia artists including:** Jim Findlay, The Builders Association, Josh Higgason, Andrew Lazarow, Jeff Larson, Bridgman | Packer

#### **Senior video technician, Frost Productions**

Overseeing Setup and operation of video display equipment and cameras at a variety of events and permanent installs

#### **Video technician, Skirball Center at NYU**

In charge of setup and operation of live event video and movie screenings

#### **Video engineer, Yossi Milo Gallery, NYC**

Install of in-gallery video art exhibitions and install of purchased video art works at client locations

### **VIDEO PRODUCER AND VIDEOGRAPHER 2006-2016**

#### **Independent video content produce - Director and editor of short films and promotional videos. Selected clients:**

Music-Theatre Group, Target Margin Theater, The Playwrights Realm, Cloud of Fools Theater Company, Stacy Grossfield Dance Projects, Re/Union Company, The Israeli Green Party

#### **Event videographer - video documentation (filming and editing) of events and performances. Selected partners:**

St. Anne's Warehouse, HERE Arts Center, Metaphys-Ed, Target Margin Theater, Catch Series, Untitled Theater Company #61

## **TEACHING**

#### **Workshop Leader on Alternative Projection Surfaces**

Gibney Dance, 2017

#### **Guest Lecturer on Multimedia in Performance**

Brooklyn College, 2014

#### **Guest Lecturer on Multimedia in Performance**

Pace University, 2014