

Gil Sperling **Résumé**

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BODY OF WORK

VIDEO DESIGNER

Righteous Mud Directed by Brandon Woolf

The 14th Street Y (Mar 2018)

Everything you have is yours? Choreographed by Hadar Ahuvia

The 14th Street Y (Feb 2018)

An American Feast by The Civilians

Playwrights Downtown (Dec 2017)

She Eats Apples Directed by Julian Jimenez

Queensborough Community College (Dec 2017)

Building a Real Boy Directed by Ashley Marinaccio

Dixon Place (Nov 2017)

Hatuey Opera by Elise Thoron and Frank London

video design consultant

Teatro Arenal, Havana, Cuba (Mar 2017)

Is Anybody Listening? composed and directed by Peter Link

The Sheen Center, New York (Sep 2016)

hot dark matter choreographed by Stacy Grossfield

JACK, New York (Mar 2016)

City of Glass produced by Untitled Theater Company 61

New Ohio Theater, New York (Feb 2016)

The Goldwater Project created by Kyle deCamp

Drew University, New Jersey (Feb 2016)

Privatopia directed by Handan Ozbilgin

LPAC, New York (Oct 2015)

Hassan Minhaj: Homecoming King directed by Greg Walloch

Cherry Lane Theater, New York (Oct 2015)

Money Lab produced by Untitled Theater Company 61

HERE Arts, New York (April 2015)

Madame Bovary directed by Kyle deCamp

Barnard College, New York (March 2015)

Trade Practices directed by Kristin Marting
HERE Arts, New York (July 2014)

Uriel Acosta directed by David Herskovits
The Chocolate Factory, New York (Mar. 2014)

Nuevo/Nouveaux live music event
Flux Studios, New York (Jun. 2013)

One Night A play by Charles Fuller
Cherry Lane, New York (Oct. 2013)

9mm America A play by G!rl Be Heard
Planet Connections Theater Festivity, New York (2013)

Exile directed by Lisa Peterson
Cherry Lane Mentor Project, New York (2013)

Trafficked A Play by Project Girl Performance collective
Planet Connections Theater Festivity, New York (2012)

Don Giovanni directed by Uwe Eric Laufenberg
Oper Köln (2010)

Sinagoga – visual theater
Sibiu international theater festival, Romania (2008)

MULTIMEDIA PERFORMANCES

Whose hand was I holding? Dance
Co-creator, with Choreographer The Knockdown Center (2017)
Stacy Grossfield

A Yiddishe Wagner Opera
Librettist, director, video designer LABA, a Laboratory for Jewish Culture
The 14th Street Y, New York (2017)

Uncovered Multimedia Performance
Director DRUNK! at The 14th Street Y, New York (2017)

Shulamis, or the well and the Pussycat Operetta
director, video designer TMT Lab at The Brick, New York (2012)

Sotto Voce Multimedia musical theater
co-creator and video designer Ankunft neue Musik Festival, Berlin (2011)

Ruhe Sanfte visual-musical performance
creator and performer The Israeli Opera, Tel Aviv (2005)

VIDEO INSTALLATIONS

Can you do that for me again ?

SVA Westside Gallery, New York (2013)

Malefica - Medieval demonic project

School of Visual Arts, New York (2012)

Finding Directions

Kampo Museum, Kyoto (2011); Ein Harod Museum, Israel (2015)

Modell, Peep Show, Musikalisierte Wege (part of group exhibition Utopia 100)

Europäisches Zentrum der Künste Hellerau, Dresden (2011)

OTHER WORK EXPERIENCE

VIDEO ENGINEER/DESIGN ASSOCIATE/ASSISTANT 2011-2017

Video engineer/programmer/operator for theater at venues including:

3LD (NYC), BAM (NYC), The Public Theater (NYC), HERE Arts Center (NYC), The Kitchen (NYC), BAC (NYC), NYU Skirball Center, Danspace Project (NYC), Lenfest Center for the Arts (NYC), Mass MoCa (Mass.), JACK (NYC), Long Wharf Theater (New Haven, CT), Shea performing arts center (Buffalo), WPPAC (White Plains), Yossi Milo Gallery (NYC), A.I.R Gallery (Brooklyn)

with video designers and multimedia artists including: Jim Findlay, The Builders

Association, Josh Higgason, Andrew Schneider, Andrew Lazarow, Jeff Larson,

Bridgman|Packer

Senior video technician, Frost Productions

VIDEO PRODUCER AND VIDEOGRAPHER 2006-2016

Independent video content producer - Director and editor of art videos, short films and promotional videos. Selected clients:

Music-Theatre Group, Target Margin Theater, Kay Rosen, The Playwrights Realm, Cloud of Fools Theater Company, Stacy Grossfield Dance Projects, Re/Union Company, The Israeli Green Party

Event videographer - video documentation (filming and editing) of events and performances. Selected partners:

Center Theatre Group, St. Anne's Warehouse, HERE Arts Center, Metaphys-Ed, Target Margin Theater, Catch Series, Untitled Theater Company #61, Really Useful Media

TEACHING

Visiting Lecturer, Projection Design for Theater and Live Media

Sarah Lawrence College, 2017

Workshop Leader, Alternative Projection Surfaces

Gibney Dance, 2017

Guest Lecturer, Multimedia in Performance

Brooklyn College, 2014

Guest Lecturer, Multimedia in Performance

Pace University, 2014

AWARDS AND PRIZES

Nominee for **NY Innovative Theater Award** in the category of innovative design for “City of Glass” (2016)

Bel Geddes Design Enhancement Fund recipient with the design team for “Uriel Acosta” (2014)

Planet Connections outstanding use of Projections award for “Trafficked” (2012)

Operare 11 prize for new musical theater productions (2011)

Academy of Media Arts, Cologne (**KHM**): Fellowship in film and television (2010)

America Israel Cultural Foundation student scholarship (2005, 2006)

TECHNICAL KNOWLEDGE AND EXPERTISE

Programming and operation of Live Media Control Hardware and Software

d3, Isadora, MadMapper, Qlab, Resolume, TouchDesigner, Watchout

Advanced Visual Programming

Processing, Max-MSP

A/V Production

Camcorder operation, Studio camera operation, lighting for video, multi-camera editing, sound recording equipment

A/V post-production

Adobe Premiere Pro, Final Cut Pro, Adobe After Effects, Adobe Audition

Installation, operation and troubleshooting of A/V equipment

Projectors, TV screens, DCP systems, LED walls, video switching and distribution equipment, digital signage hardware, sound boards, wireless mics

Computers and networking

Mac OSX and Windows, TCP/IP and Wi-Fi protocols, Mac and Linux scripting, IP and Ethernet switchers and routers, Office software

EDUCATION, TRAINING, RESIDENCIES AND FELLOWSHIPS

The 14th St Y, New York	2016-2017
Fellow at LABA, a laboratory for jewish culture	
Builders' Association Master Class	2013
Workshop in media integration	
School of Visual Arts, New York	2012
Summer residency in installation and new media	
Academy of Media Arts, Cologne (KHM)	2009 - 2010
Postgraduate Fellowship at the department of Film and Television	
School of Visual Theater, Jerusalem	2003 - 2006
Interdisciplinary program in the performing arts, music and video	
Tel Aviv University	1999- 2003
B.A. in Philosophy and Psychology, with honors.	