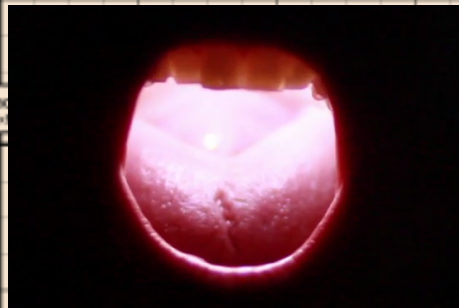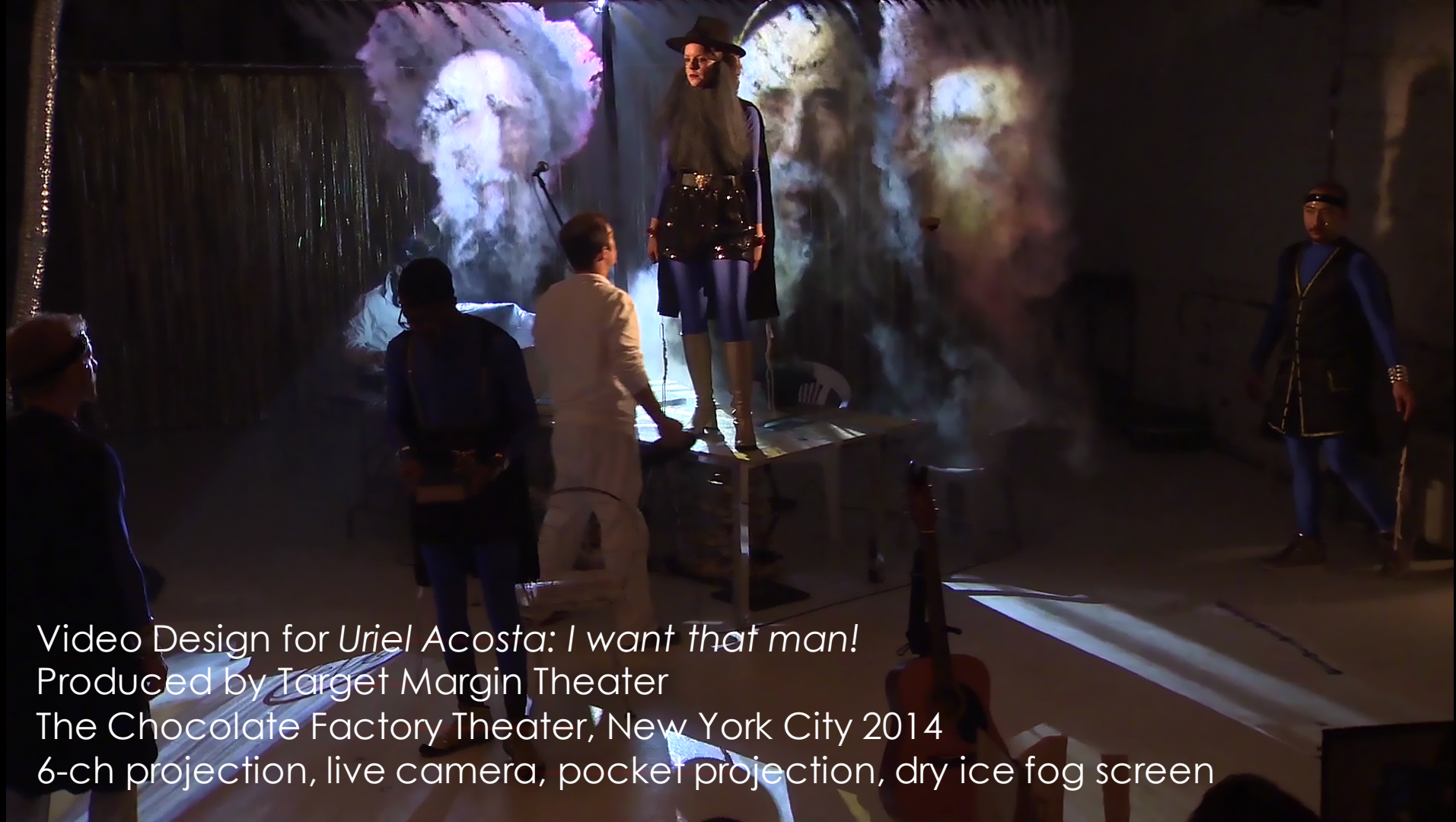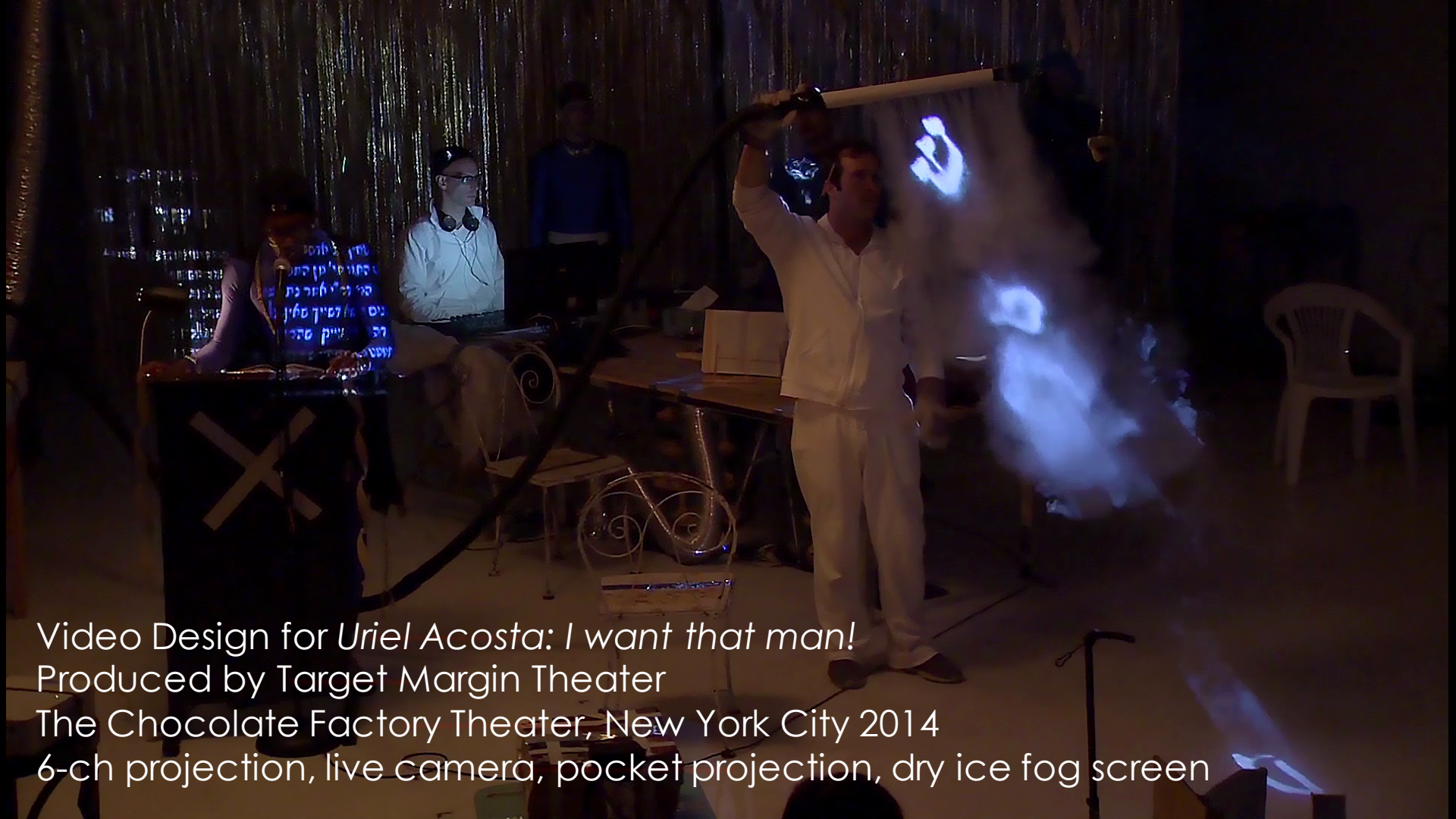# GIL SPERLING

MULTIMEDIA DESIGN

PORTFOLIO

Video Design for *Uriel Acosta: I want that man!*
Produced by Target Margin Theater
The Chocolate Factory Theater, New York City 2014
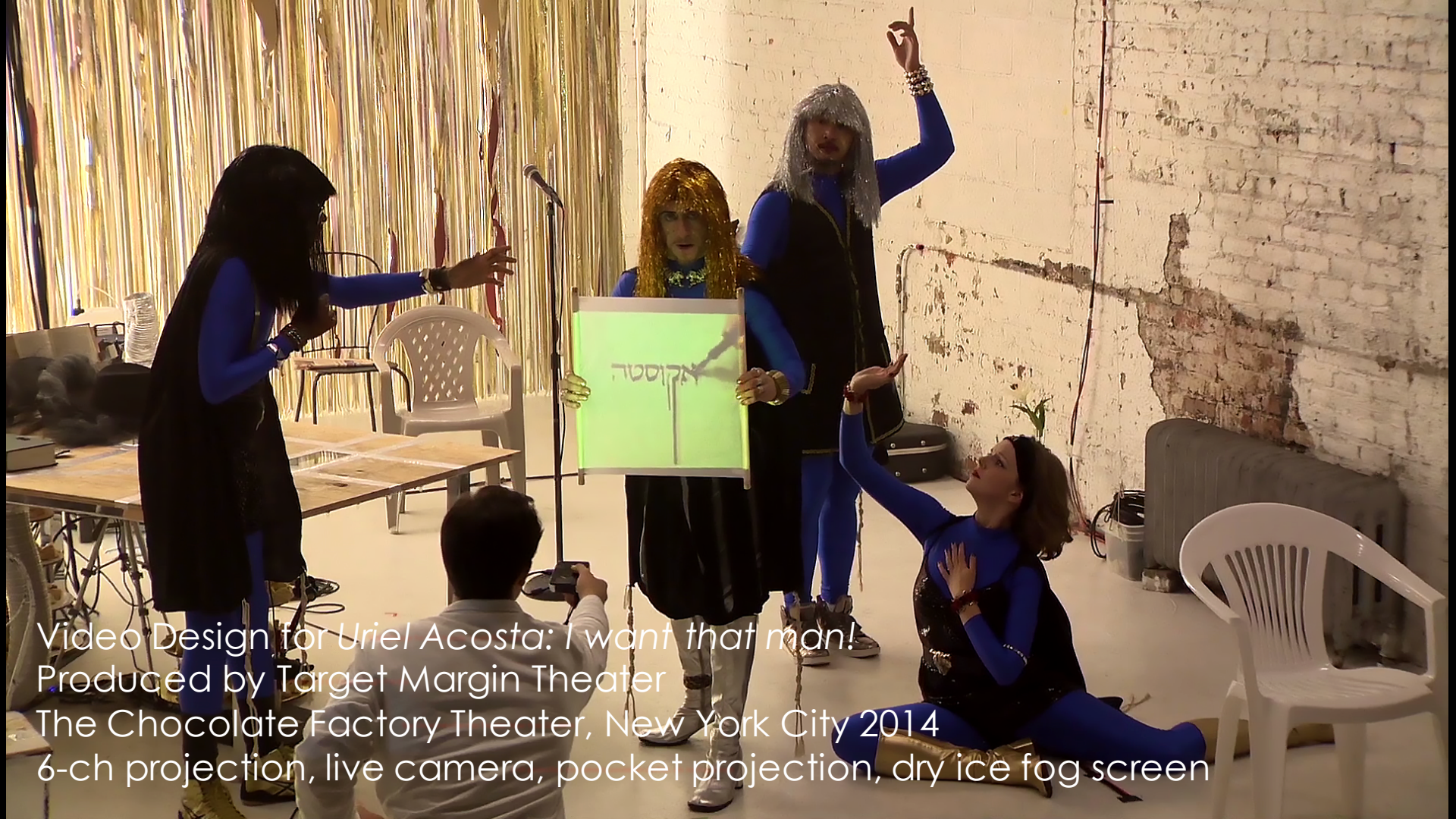6-ch projection, live camera, pocket projection, dry ice fog screen

Video Design for *Uriel Acosta: I want that man!*
Produced by Target Margin Theater
The Chocolate Factory Theater, New York City 2014
6-ch projection, live camera, pocket projection, dry ice fog screen

Video Design for *Uriel Acosta: I want that man!*
Produced by Target Margin Theater
The Chocolate Factory Theater, New York City 2014
6-ch projection, live camera, pocket projection, dry ice fog screen

Video Design for *hot dark matter*
Choreographed by Stacy Grossfield
JACK, New York City 2016
3-ch 180-degree projection, moving surfaces
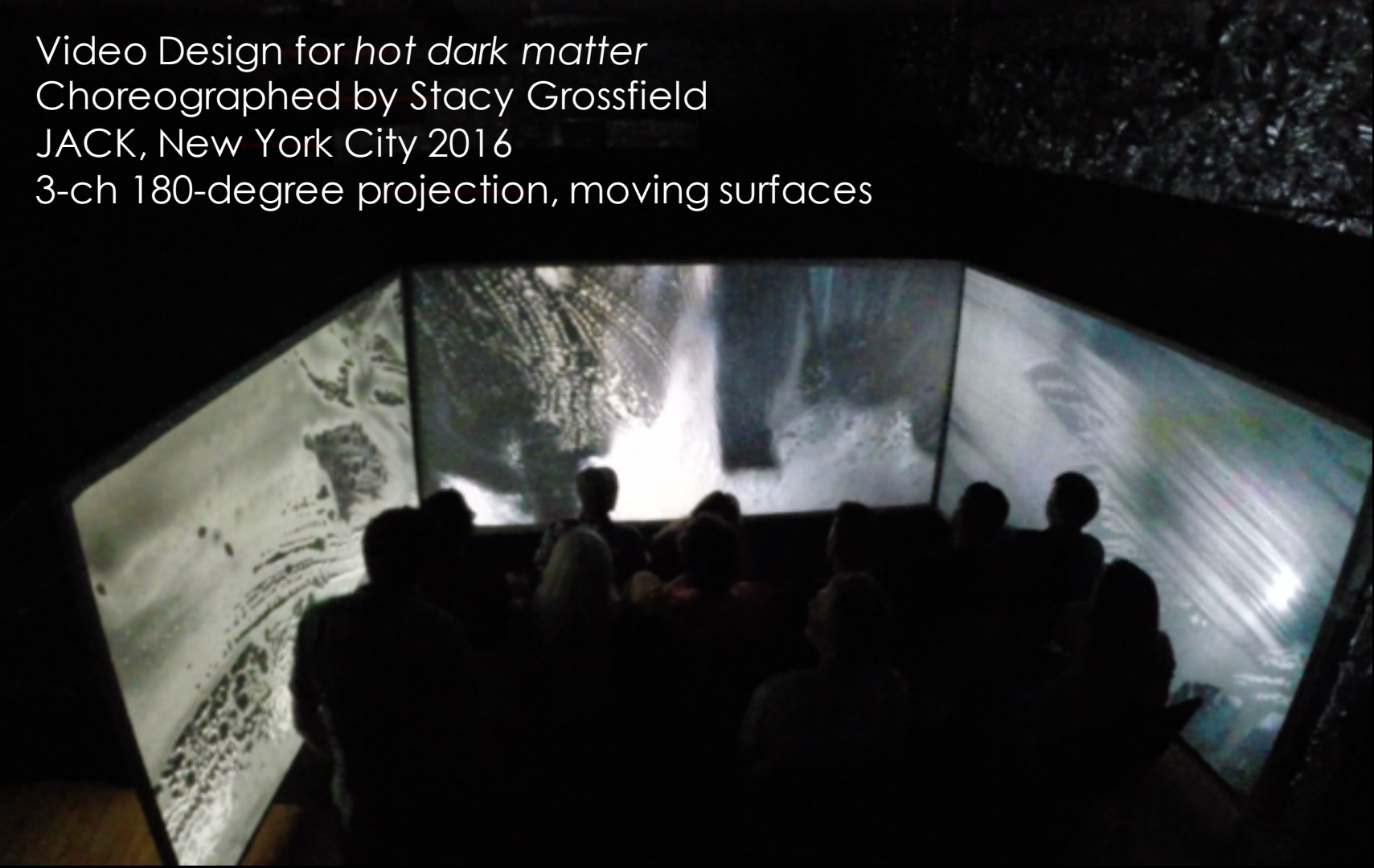
Video Design for *Everything you have is yours?*
Choreographed by Hadar Ahuvia
The 14th Street Y, 2018
3-ch projection, body projection mapping

Protocol of the meeting of folk dance creators 2.9.1967

Gurit Kadman
The question is, can you ask for royalties for something created for the nation, where in all other folklore it is the people. The notion of a folk dance creator is a contradiction. But here's the thing, we call it folk dance but our dances aspire to become folk dances.

Rivka Sturman
...I saw in the US, the dance our dances, and they the accepted as Israeli folk. And I was glad y d ere, of all people they enf ey copyright. The power of folk dances is tha hey lack the claim to copyr. But then the instruct get credit, rather than the reators.

Video Design for *Everything you have is yours?*
Choreographed by Hadar Ahuvia
The 14th Street Y, 2018
3-ch projection, body projection mapping

Video Design for *Everything you have is yours?*
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3-ch projection, body projection mapping

Video Design for *Everything you have is yours?*
Choreographed by Hadar Ahuvia
The 14th Street Y, 2018
3-ch projection, body projection mapping

Video Design for *Is Anybody Listening?*
by Peter Link
The Sheen Center, 2016
Single channel, converged

Video Design for *Is Anybody Listening?*
by Peter Link
The Sheen Center, 2016
Single channel, converged

Video Design for *Is Anybody Listening?*
by Peter Link
The Sheen Center, 2016
Single channel, converged

Video Design for *A Yiddishe Wagner*
The 14th Street Y, New York City 2017
1-ch, multiple live cameras

Video Design for *A Yiddishe Wagner*
The 14th Street Y, New York City 2017
1-ch, multiple live cameras

Video Design for *A Yiddishe Wagner*
The 14th Street Y, New York City 2017
1-ch, multiple live cameras

Video Design for *Shulamis, or The Well and The Pussycat*
Produced by Target Margin Theater
The Brick, New York City 2012
2-ch projection, live camera

Video Design for *Trade Practices*
Directed by Kristin Marting
HERE Arts Center, New York City 2014
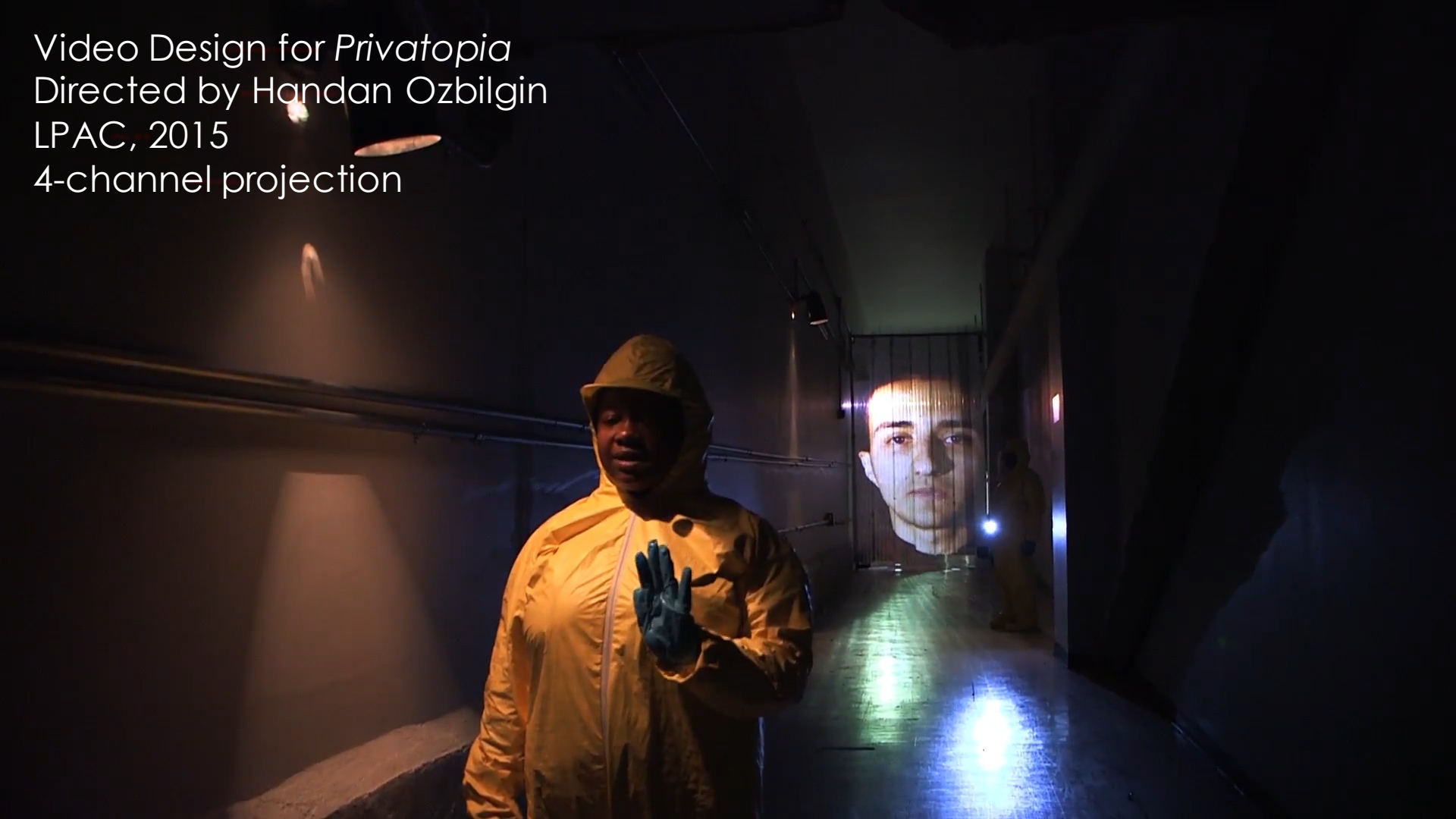Immersive 4-room video

Video Design for *Trade Practices*
Directed by Kristin Marting
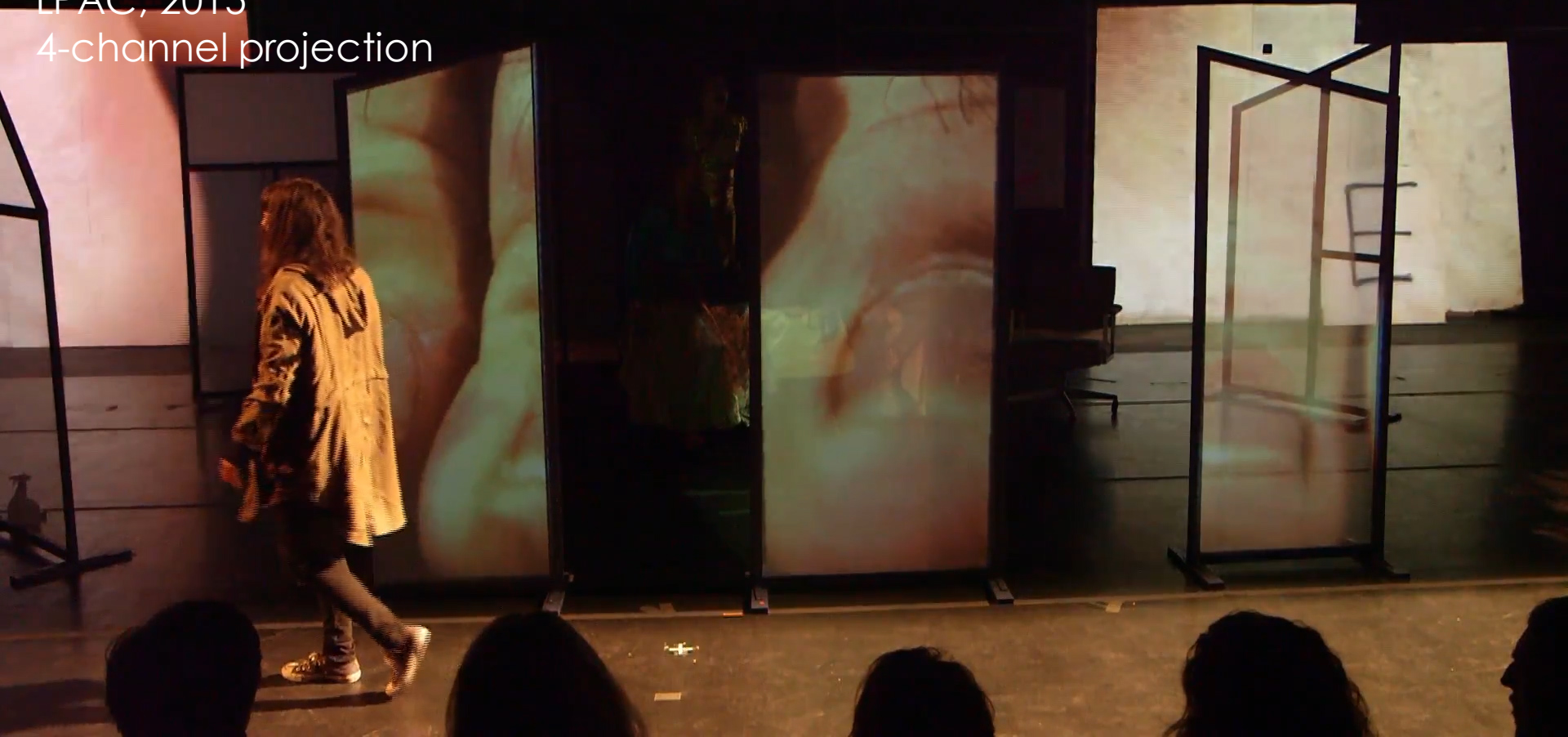HERE Arts Center, New York City 2014
Immersive 4-room video
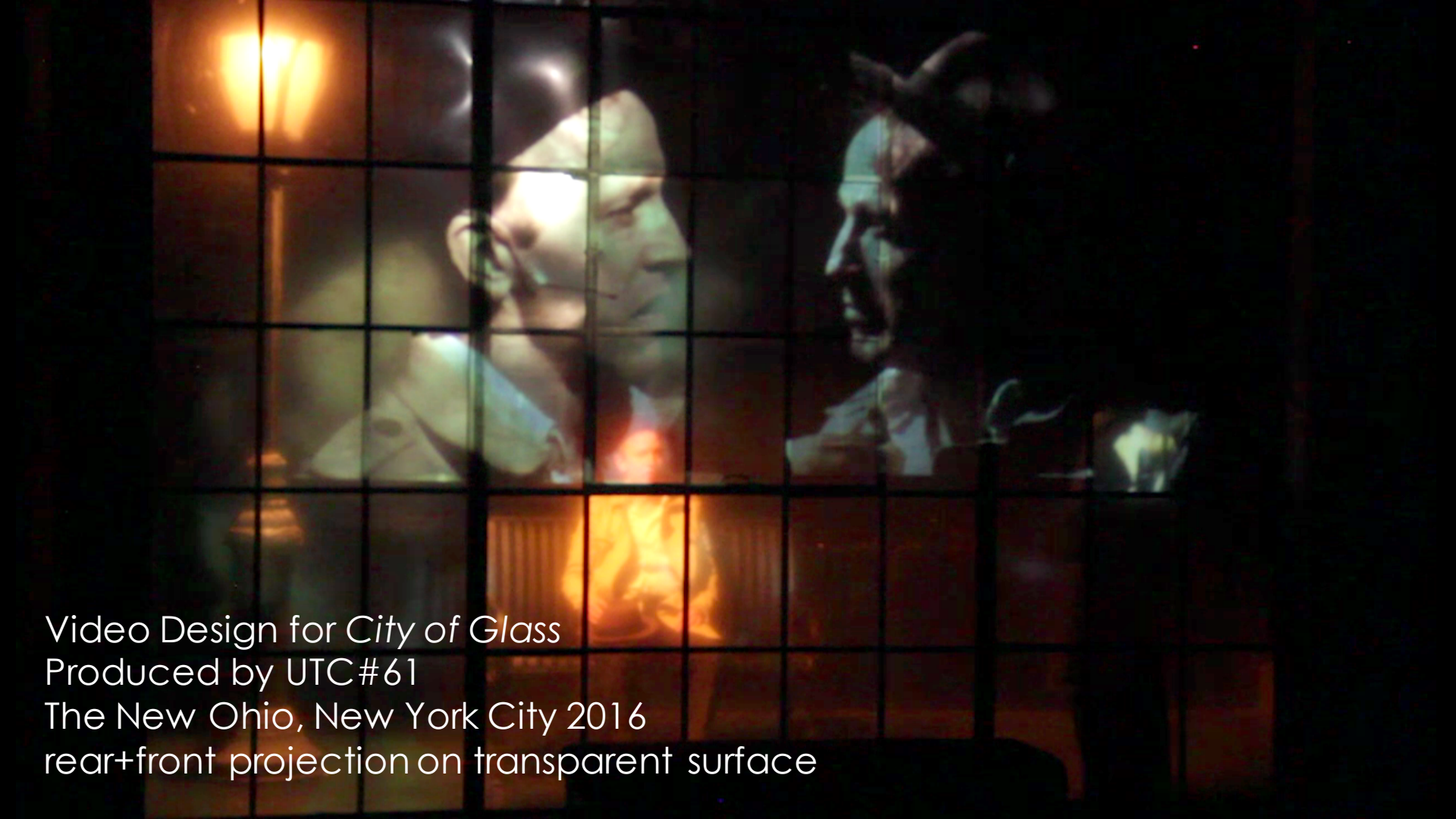
Video Design for *City of Glass*
Produced by UTC#61
The New Ohio, New York City 2016
rear+front projection on transparent surface

Video Design for *Privatopia*
Directed by Handan Ozbilgin
LPAC, 2015
4-channel projection

Video Design for *Privatopia*
Directed by Handan Ozbilgin
LPAC, 2015
4-channel projection

Video Design for *Privatopia*
Directed by Handan Ozbilgin
LPAC, 2015
4-channel projection

Video Installation *Modell*
Hellerau - European Center for the Arts
Dresden, Germany 2011
Mapping on architectural model